

DOUCETTE DICTIONARY

by Eddie Doucette
Pro Basketball's Mr. Webster



Often imitated, never matched, Bucks' radio broadcaster Eddie Doucette is the King of Phraseology, a Word Wizard, the Sultan of Sweet Sounds. The super-sharp Doucette has been calling the Bucks play-by-play for seven seasons, and has brought increasing excitement and interest to the broadcasts over the years. A popular element of Doucette's style is the colorful vocabulary he brings to the game, the unique phrases he employs to describe the areas of the court and various players' moves. His broadcasts are never dull, as Kareem "jam dunks" another basket or Bobby Dandridge "wheels it" to Jon McGlocklin, who hits a beautiful "rainbow jumper." Doucette's fancy phrasing complements his deep understanding and insight into pro basketball, a sport

he has virtually lived for the past seven years. Longtime listeners will enjoy this partial recap of Doucettisms, while new listeners will find this "Doucette Dictionary" an aid to total enjoyment of the home and away broadcasts of the Big Green Line's games. As you listen you'll hear new terms to add to this list!

AIR BALL

A shot that misses the rim, the board, the net... everything but the floor or someone's hands.

ALLEY/LANE/CREASE/WELL/ TOASTER/HOLE/DITCH/KEY

The key area leading from the free throw line to the basket. The area that is 16 feet wide bordering the basket and running perpendicular to the base line. The hole, crease,

well, or toaster area is the area directly in front of the basket.

AN ATTITUDE

Used to tag a player who is mad at something, such as an aggressive move by an opposing player or a bad call by an official. If he's upset, he "has an attitude."

BACK DOOR

A player goes "back door" when he drives down the base line to the basket.

BANGO

Term describing a long, exciting jump shot.

BIG EYE/CYCLOPS/BULLSEYE

Center jump circle.

BIG GREEN LINE

Phrase used to describe the Bucks.

BOARDS/GLASS

The backboard. Also used in reference to the number of rebounds.

BOULEVARD OF BROKEN DREAMS

Used in reference to an opposing player who attempts to drive down the lane with Kareem waiting to block the shot.

BRACKET

The support or hinge that connects the basket rim to the backboard.

BUST OUT

Refers to a fast break, as in a 3 on 2 break: *i.e.*, "The Bucks have a 3-2 bust out going."

CIRCLE/WHEEL/ARC

Same as the top or head of the key. Circular area around the free throw line.

COOKIE JAR

An imaginary area into which several players are reaching for a loose ball. Can be anywhere on the

floor.

"D"/BIG "D"

Abbreviation for defense.

DAGWOOD DEFENSE

Two or three defenders stacked around the center.

DISHES OFF/KICKS OUT/DEALS IT

Passes or gets the ball to a teammate.

DOORMAT OR THRESHOLD

Just in front of the basket.

DUNK/STUFF/JAM

Cramming the ball down through the strings. A "slam dunk" when Cowens, Kareem, or others really jam it home.

FILLING THE HOLE

Phrase used to describe a player who has an extremely hot hand at shooting. Putting it in the basket.

FILLING THE LANES

When a team gets a fast break under, first thing they do is fill the lanes or put a man up each sideline and one down the middle.

FORBIDDEN FOREST

Used when a little man tries to drive or penetrate the big men under the basket.

GARBAGE TIME

When a game is all over in terms of who'll win and the substitutes are in the game attempting to score. Defenses are loose and the offensive players are scoring at will while running out the clock.

GOAL TENDING

Offensive Goal Tending—when an offensive shot is guided or tipped into the basket when it is within the cylindrical perimeter above or on the rim. Helped by the offense before the shot has a chance to complete its course. Defensive Goal Tending, or Goal Interference—when a shot is slapped away on its way down to the basket after it has reached the apex of its arc or when it is pinned to the glass or backboard.

GONZO

Out of the game. Done. Gone.

HOLE HIGH

The ball position parallel to the circle, wheel, arc of area surrounding the free throw line.

HOME RUN BALL/LONG BOMB

Long, arching shot from 20 feet or more.

IN JAIL

When a player is caught with the ball in heavy traffic, usually under the basket, and can't get loose.

JAM DUNK/JAM/SLAMMER

An exuberant stuff shot.

LAND OF THE GIANTS

Area around or under the basket.

LAYING IN THE WEEDS

Phrase describing a player who comes from nowhere to block a shot, get a pass, or cover a man on defense.

LOOSE CHANGE

Ball that's loose off the boards or on the floor.

LUMBER/PINES

The bench.

MACHINE GUN DRIBBLE

Hard, quick, staccato dribble.

MOON SHOT/RAINBOW JUMPER/RAINMAKER

A shot with an extremely high arch.

OUTLET/RELEASE

A pass to a man on either sideline to initiate movement by a rebounding team down the floor.

PANCAKE JUMPER

Very flat jump shot, little arc or trajectory.

PENETRATE

Drive to the basket; penetrate the defense.

PICK

When an offensive player sets a barrier against the defense, a teammate with or without the ball can move free of his defender for a shot or a pass.

PICK AND ROLL

When a man moves from a pick to the basket to look for the pass back, from the man he just passed it to, or to follow a shot.

POST

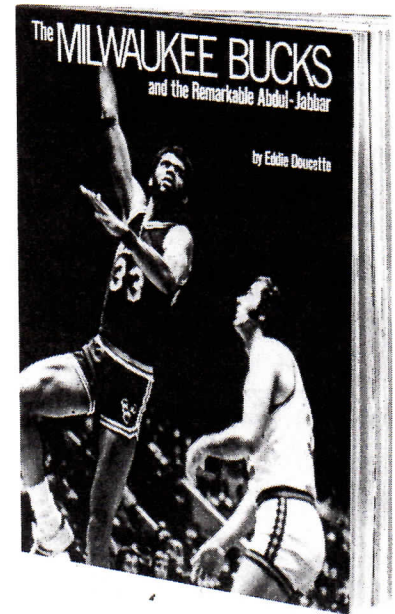
Usually in reference to the center position in high or low post. High—when playing on or around the circle, wheel, or key area. Low—when down close to the basket, either left, right, or in the lane.

PRESSURE "D"

Very tight, pressing defense.

(Continued on next page)

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(Continued from preceding page)

PROMISED LAND

Under the basket for an easy score.

REJECT

A blocked shot.

RINGS UP ANOTHER SALE

Scores; e.g., "Jon rings up another sale."

SHOT CLOCK/TIMER

24-second clock.

SIDE-BACK OUT-OF-BOUNDS

Putting the ball in play from out-of-bounds behind the sidelines in the back court.

SKY-HOOK

The King's (Kareem's) big, arching hook shot.

SLICES THE NETS

Doesn't touch the rim—a perfect shot.

SPLIT THE POST

When any two players criss-cross off the pivotman—"scissor the post."

STRING MUSIC

A shot that never touches the rim—just the net.

STUTTER STEP

Hesitation and quick change of pace in a ball handler's movement.

SUGAR CONE

Another name for the hoop.

TALL TIMBER

Any man who plays up front.

TIGHTROPES THE SIDE-LINE

Advances the ball along the side-line out-of-bounds.

TOASTER

Area just in front of the basket where players are popping up and down.

WEAKSIDE

Side of the offense away from the pivotman.

WHEEL

Type of pass delivered very quickly.

ZING-GO-THE-STRINGS

When ball goes through the hoop and hits nothing but the bottom of the net.

ZIP

Reference to a no-score or no points. A shutout situation—e.g., "Dandridge shut-out Marin in the 2nd quarter and outscored him 10 to zip."

BUCKS ON THE AIR

All Milwaukee Bucks games, home and away, will be heard on the Bucks statewide radio network originating with WEMP Radio, 1250, in Milwaukee. Fifteen games will be telecast on WISN-TV, Channel 12, and on the Bucks statewide television network. Both networks are coordinated by the Jos. Schlitz Broadcast Division, *Tom Collins*, manager.

Eddie Doucette, the voice of the Bucks, is back for his seventh season of play-by-play broadcasting. A popular personality in Wisconsin, he is well known as a sportscaster of Bowl games, All-Star games, and other special sporting events. He is one of the television voices of the Milwaukee Brewers and is a member of the broadcast team for the Chicago Fire of the World Football League. In 1970 Eddie was named Wisconsin Sportscaster of the Year by his peers. His knowledgeable,

exciting broadcasts have brought the Milwaukee Bucks into thousands of homes throughout the state since the team's inception in 1968. Eddie and wife Karen are the parents of a 2-year-old son, Brett.

Ron Blomberg will assist Eddie and provide the color commentary on the Bucks radio and television broadcasts. "The Professor" is best known for his expert analysis of the game, a talent that bespeaks 24 years of successful coaching in Wisconsin. Ron has gained nationwide acclaim for his work as a pioneer of summer basketball camps for youth and currently heads up the Milwaukee Bucks Basketball Camps division. The camps program offers day and boarding camps throughout the Midwest for young basketball players aged 8-18. Ron and his wife Laverne have two sons and two daughters and live in Brookfield, Wis.



EDDIE DOUCETTE



RON BLOMBERG